

Intent:

A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Art and Design teaching at Blackwell Primary School instils an appreciation and enjoyment of the visual arts. Art and Design will stimulate imagination and creativity; involving children in a range of visual, tactile and sensory experiences, which enable them to communicate what they see, think and feel through the use of the elements of colour, texture, form and pattern. Art and Design promotes careful observation and an appreciation of the world around us. Children explore ideas and meanings through studying the work of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and on different periods and cultures.

Implementation:

We implement a curriculum that is progressive throughout the whole school. Art is taught , focusing on knowledge and skills as stated in the National Curriculum. At Blackwell, we ensure that art and design is given the same importance as the core subjects, as we feel this is important in enabling all children to gain ‘real-life’ experiences. Teachers plan lessons for their class using the Kapow scheme. Teachers can use this document to plan their art and design lessons suitable to their class’s interests and what they want to learn. The progression document ensures the curriculum is covered and the skills/knowledge taught is progressive from year group to year group. Our Art Curriculum is knowledge-rich, and pupils will learn a wide range of skills, developing understanding and showing clear progression. But crucially, the knowledge and understanding pupils will build will go far beyond the technical, factual knowledge many current curriculums focus upon. Our curriculum balances declarative knowledge with experiential knowledge, building self-knowledge and nurturing traits in learners which will hold them in good stead whichever direction their learning takes them.

Sketchbooks are key to the teaching of art at Blackwell, they are a safe space for trying out new ideas and overcoming being cautious. They become a space for personal discovery as children choose and try different resources and techniques. Our sketchbooks allow children to develop and share ideas, experiences and imagination, to develop techniques and will study a range of artists. They support and build a creative curiosity within our pupils.

Impact:

We measure the impact of our curriculum through the following methods:

- Summative assessment of pupil discussions about their learning.
- Interviewing the pupils about their learning (pupil voice).
- End of topic Statements I CAN

There are no set sequences, and no right and wrong order in the way we introduce skills. Instead, learning is built through a weaving and layering and revisiting of experiences. The Kapow Art Curriculum is about OPENING UP what art is, giving pupils lots of different kinds of opportunities and experiences (media, techniques, approaches, artists), all underpinned by

Art

creative use of drawing and sketchbooks. As teachers, we understand the larger structure and relevance of what comes before and after, and that every child has the opportunity to find the elements of art, craft & design which resonate for them.

The Kapow Art Primary Art Curriculum is supported by resources, carefully curated to introduce teachers and pupils to a wide variety of artists, designers and craftspeople from across the world. We also juxtapose contemporary artists with more traditional artists, giving you the opportunity to look afresh at artists you may already study.

Kapow Art promotes open-ended creative learning. We place great value on the creative journey – understanding that outcomes are generally excellent when each pupil is enabled to explore their own creativity. Our aim is to ensure that by the time they leave school, all pupils understand what it means to enjoy exploring their creativity through the visual arts.